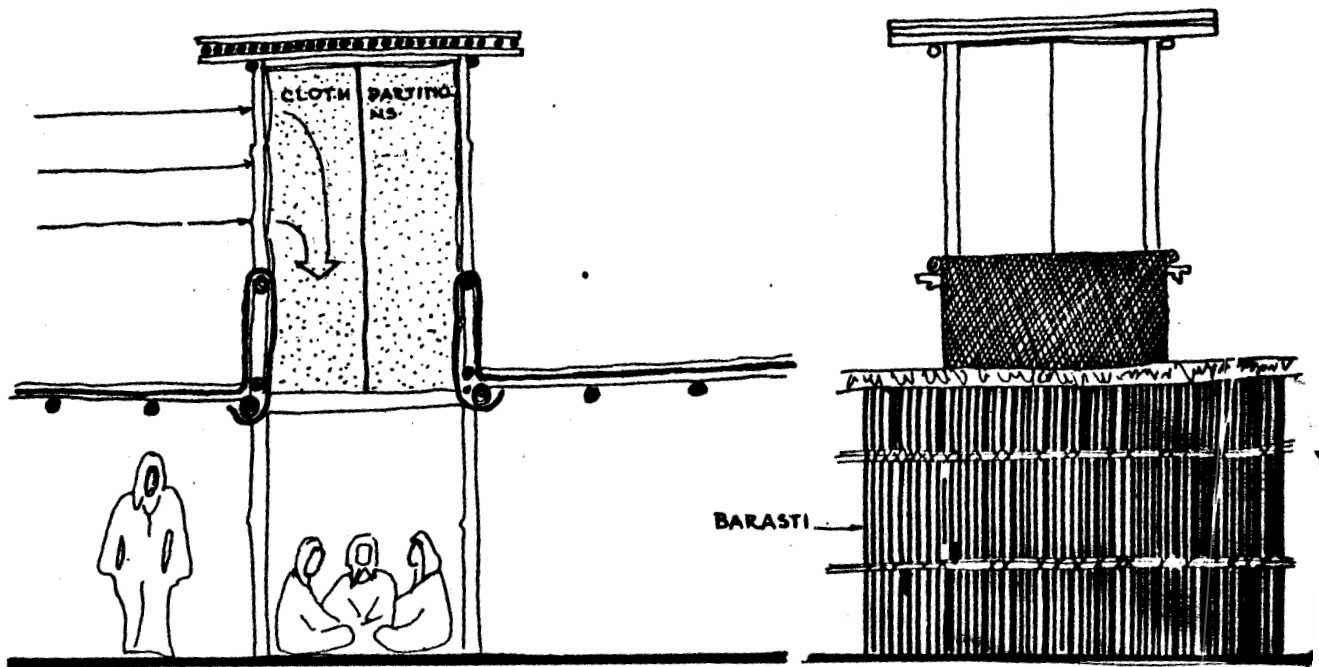
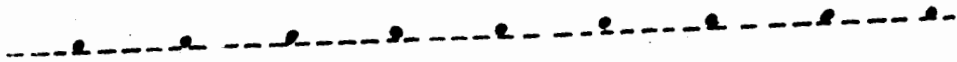
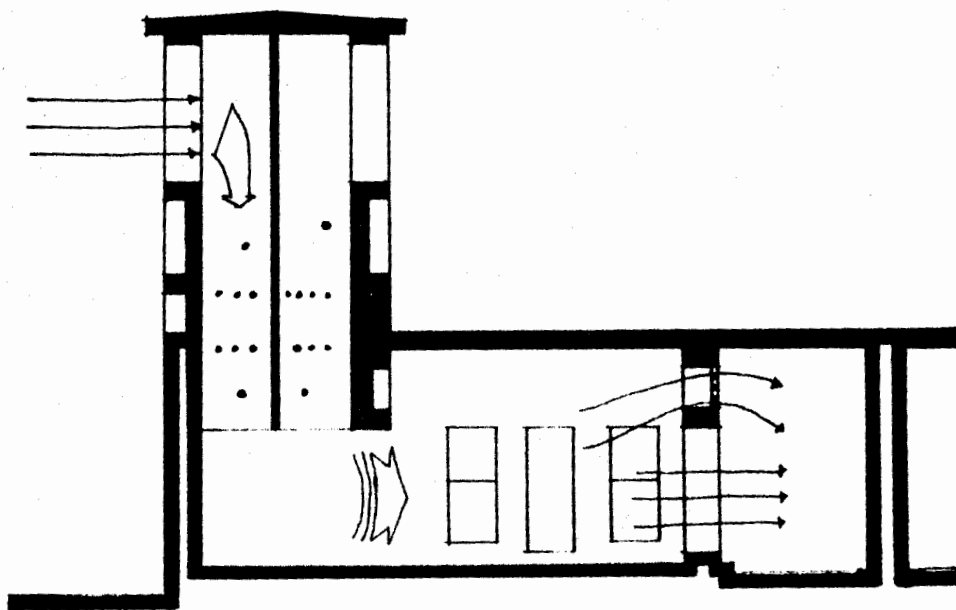
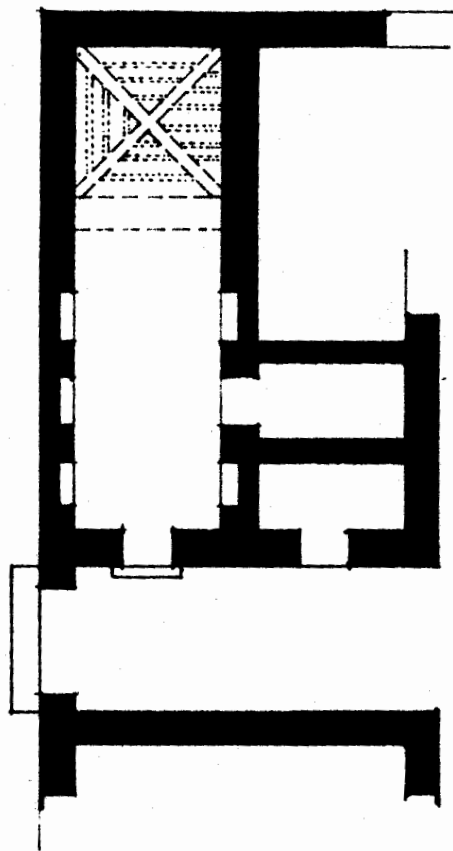


LOGGIA "IWAN"



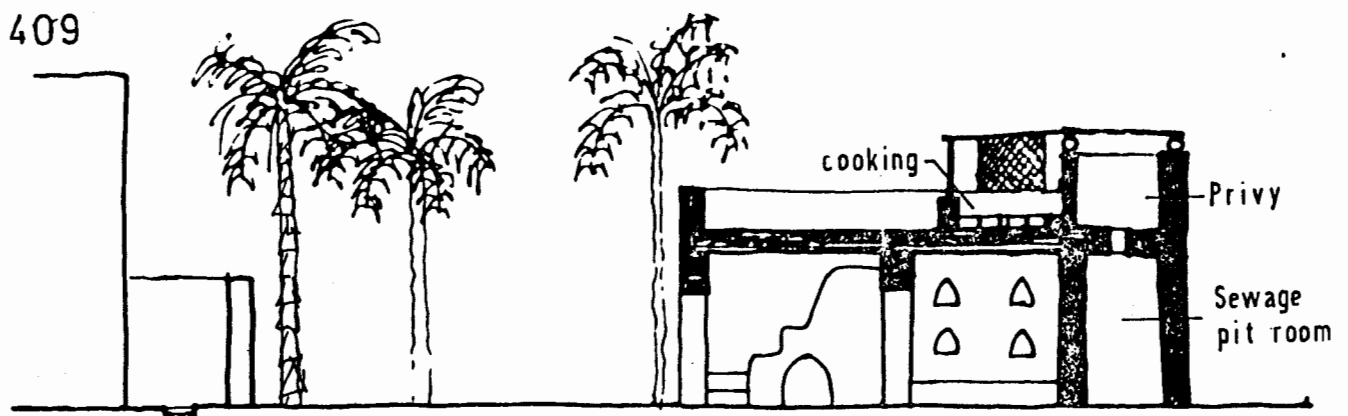
WIND TOWER "BADGIR"
Scale: 1:100

WILAYA OF SOHAR : VILLAGE OF MAGISSE

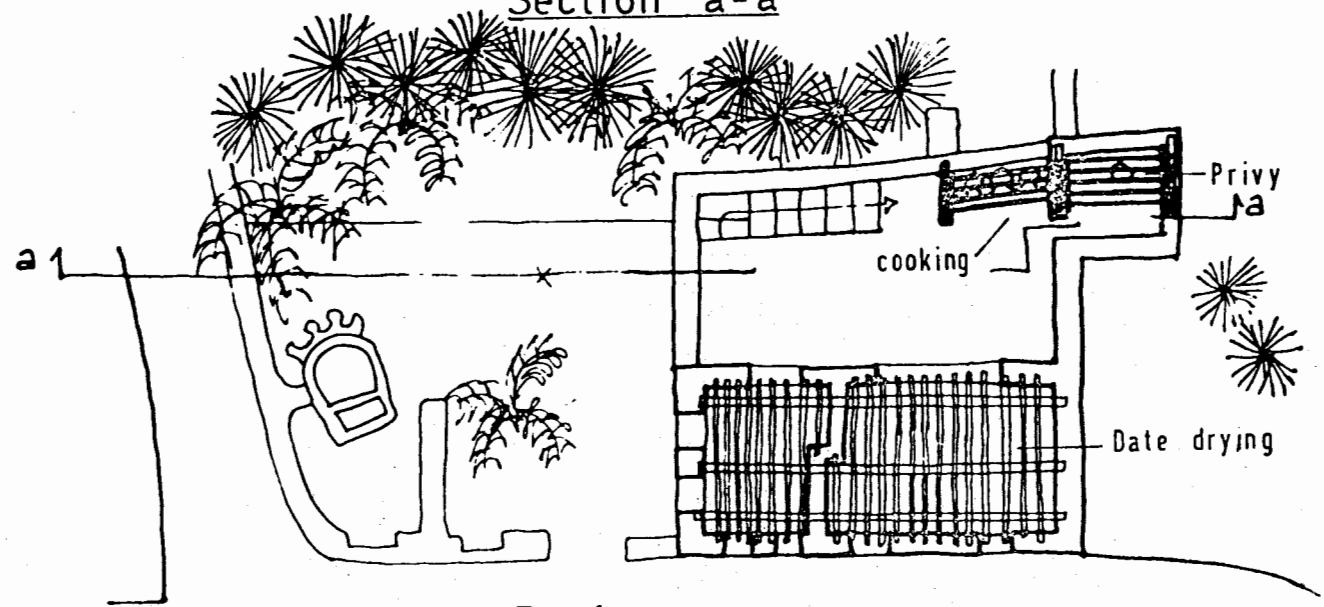


WIND-TOWER "BADGIR" IN DOBAI

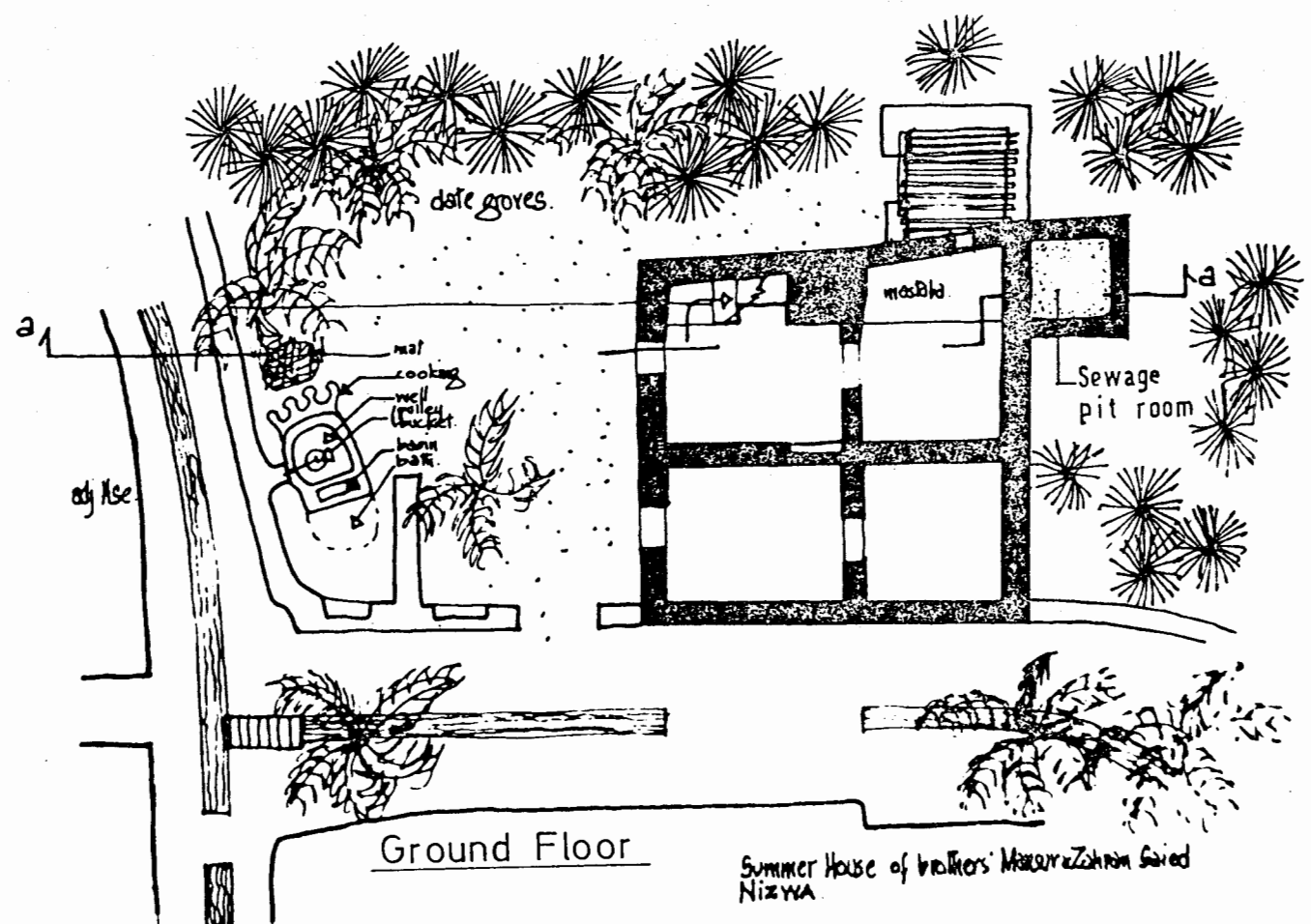
Fig. 409



Section a-a



Roof



Ground Floor

Summer House of brothers MasurazZahra Saied Nizwa

Summer House in Date Groves - Nizwa

Dev. Workshop -
Bourbon European
Fumes, France.

→ Tomiecosta
Toronto.

10 May 1987.

Dear John,

Here is an update on what is happening
re: Oman text/photos (so far) First, I am
sorry to have replied a bit late.
I thank you for your letter of 4 Feb. outlining
your intentions to start to finalize
material so that we can start with
new drawings, replacement of photos
etc. I also have noticed similar urgency
on Alan's part re: letter 2nd Jan. 87.

Re: John Moffat at present working on
getting his show materials ready for
Ast exhibit opening of 12 June. Up to
this time he cannot take on any work
outside his painting schedule. We shall
need to verify those photos needing
attention/delineation from Oman etc.
John mentioned that 25 photos are
presently used in the bk.?! out of
it about 18 need reassessment or
replaced by drawings.

At this point, I am wondering what is
happening ^{with regard} to fees etc. or how much is
allocated towards my portion of input
in terms of desig./research. Could you
give me a general picture of this
economics.

In terms of the drawings e.g. style etc. I think as stated by Allan/yourself we generally know what is needed to tie the book with a unified imagery. I certainly am more inclined to a variance of line as you suggested John, and again I feel much depends on how much air, so to speak, a particular image frame may require etc. All in all I think this can be a challenge and appropriate signature to the final look of the bk. when it is in the hands!

However from the samples sent to me, I am not sure if some come out of the Snake's bk. of which I know very little. Could you possibly note down title, publisher, year printed to send info. by letter?

Re: D.W. COVERS.

All printers now being printed $\frac{1}{4}$ " & $\frac{1}{2}$ " spine thickness covers (white/bk lettering) is CONNORALL SEMI ^{COVER} gloss surface. 1,000 copies of each.

Total cost approx. for printing + material \$450 - Rise in costs since last quote 1986. (450/1987). per thousand.

For D.W. heading - Helvetica light chosen over extra light because it feels w/ OK on total netve paper format. Extra light feels elegant enough but lacks the punch in standing, if other text is added on cover. Double checked out
 This with a graphic designer, gratis.

... printer's DW covers... Allan mentioned in his March 15/87 letter, that, according to how many covers you needed - funds can be transferred from DW-France acc. to cover costs. Let me know how many you need, etc.

Re: Sandra Garner case, Cassidy printing, U.S.T.

I phoned; apparently I am told there is a big turnover of persons, so Sandra Garner does no longer work there. I referred referred that to Oman text being done there about 2 yrs. ago. Note "once work is done no records kept on file" in this case the original (typesetting) text. Computer facilities have been recently introduced and they are now considering putting past projects in computer banks (memory). They couldn't furnish me with her whereabouts.

I think we should leave this to Susan when she gets back, to see if ^{she} can do anything, this latest search.

→ Did you, Claire & baby have regular days in Tunis? Convey my regards to Claire.

Susan will be back from her African work schedule around June 22. She will be in Zaire/Angola beginning of June and fly back via Lisbon.

Best wishes.

Tony Costa

c.c. Akai (m)

24 January 1987.
TORONTO.

Hono Jhu,

Many thanks for your informative letter of December 1st., re: Oman bk, history of project etc.

I am looking forward to working with you on graphics. The enclosed specimen, of an alternative familiar insert to Kasbah 24, which you had mentioned was not enclosed in your letter. To make things easier I have enclosed a rendition of a new familiar on the Kasbah by vintage. I had begun to Morocco 5 yrs. later than the Kasbah team doing a familiar investigative study on settlement patterns, hence my interest in their style of presentation.

On your request as to D.W. Cover design - I have enclosed a specimen cover card called 12pt. CIS (KROUEROOT). of which both Allan & myself discussed would be appropriate.

On the other side of cover specimen are specifications for the cover design + true size title let us set for $\frac{1}{2}$ " x $\frac{1}{4}$ " fine size + main title, front cover.

Allan has prices that was quoted by woodprinting + graphics of which both of us met ^{with} Allan he was here in September '86.

Costs were worked out for 500 REPORT COVERS AT 12" x approx. 26 $\frac{1}{2}$ "
+ 500 OR 1000 COVERS 8 $\frac{1}{2}$ " x 28" two sides with a photo on each side.
with 3 scores.



.... All this info. is with Allan to come up with a definitive answer instead of printing. Unless things have changed etc. I await his answer.

I think by now you have received most of the Oman bk. original copies sent by Susan.

Convey my regards and warm wishes to Claire and a million for baby Richard.

Take care. best wishes.

T

P.S.

Susan, is on + off in Ottawa + once again working hard.

She passed on Susan's love to you both + skin for the baby.

File on

60724

Development Workshop

Bureau Européen

B.P. 10 Montayral, 47500 Fumel, France

Tel: 53.71.51.73. Tlx: 540138F attn DW BP10 Montayral

Dear DW

16th June 1987

Re: **Oman Book**

1. My apologies for delay in action, but have been waiting for a copy of the work that has already been done on the book. This has now arrived. It seems quite complete. Before I proceed in detail, I would like to have your comments about the document as it now stands:

- * is this the form that we would like to see it in?
- * do you think any part needs bringing up to date, which could be as an extra chapter, or a partial re-write? - open to ideas.
- * is the document detailed enough?
- * is the document too detailed?
- * other remarks....

If we have comments to make, and specific recommendations, we can then see who should do the specific work, and make a plan accordingly. The sooner you can let me have your reactions the better.

For access to a copy of the present document: Farokh, you can get a copy of the document from the Toronto Office, which I presume is with you;

Allan, I suspect that you have a copy in Angola, if not I have one here or you can pick one up in Canada.

Mammad, the cheapest and best copy should be obtained from the Canada office.

2) Tony da Costa tells me that only 18 of the photos are not reproducible and would need to be redrawn. This is much less than I had feared, and should encourage us to finish the book. Tony has asked for an indication of how much he could be paid for redrawing these 18 poor quality photos. I do not as yet know which photos are involved, and will find out. At this point we can see if one of the following options is appropriate:

- * delete illustration?
- * find alternative photo, in consultation with John Moffat?
- * redraw - regarding the latter, I might eventually be able to do some of the redrawing if our budget is tight, subject to my workload, but Tony also does very nice drawings.

3. I have not had the time to look in detail at the content of the book, and so I will circulate my comments as well. I would like to talk to Hassan as soon as possible, but my opinion is that we should be sure amongst ourselves, as quickly as possible, whether we feel happy about the book as it stands. At that point we can discuss a timetable with a publisher.

I look forward to your comments...
All the best,

John